

WESERHALLE

Georg Haberler
*He goes backward,
looks forward*

Weserstraße 56, 12045 Berlin



Georg Haberler's new exhibition, "*He goes backward, looks forward*," presents a new series of works that centers on the theme of reflection as a necessary precursor to progress.

[Read more](#)





The Bag, 2025
Acrylic ink and sewing thread on canvas
123 x 103 cm, Framed

9.000€

Excluding VAT

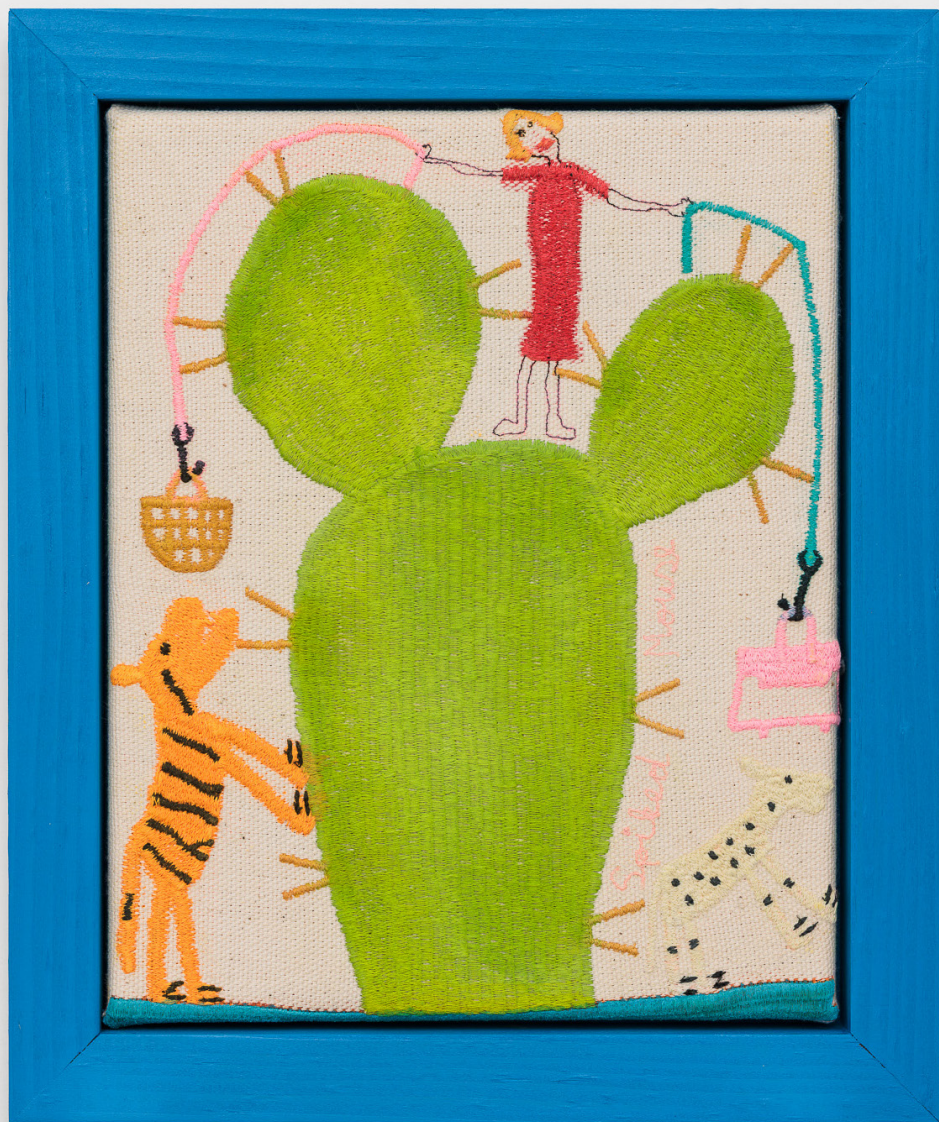






Snap Bowl, 2025
Acrylic ink and sewing thread on canvas
30,5 x 25,5 cm, Framed

SOLD



Spiked Mouse, 2025
Acrylic ink and sewing thread on canvas
30,5 x 25,5 cm, Framed

2.000€
Excluding VAT



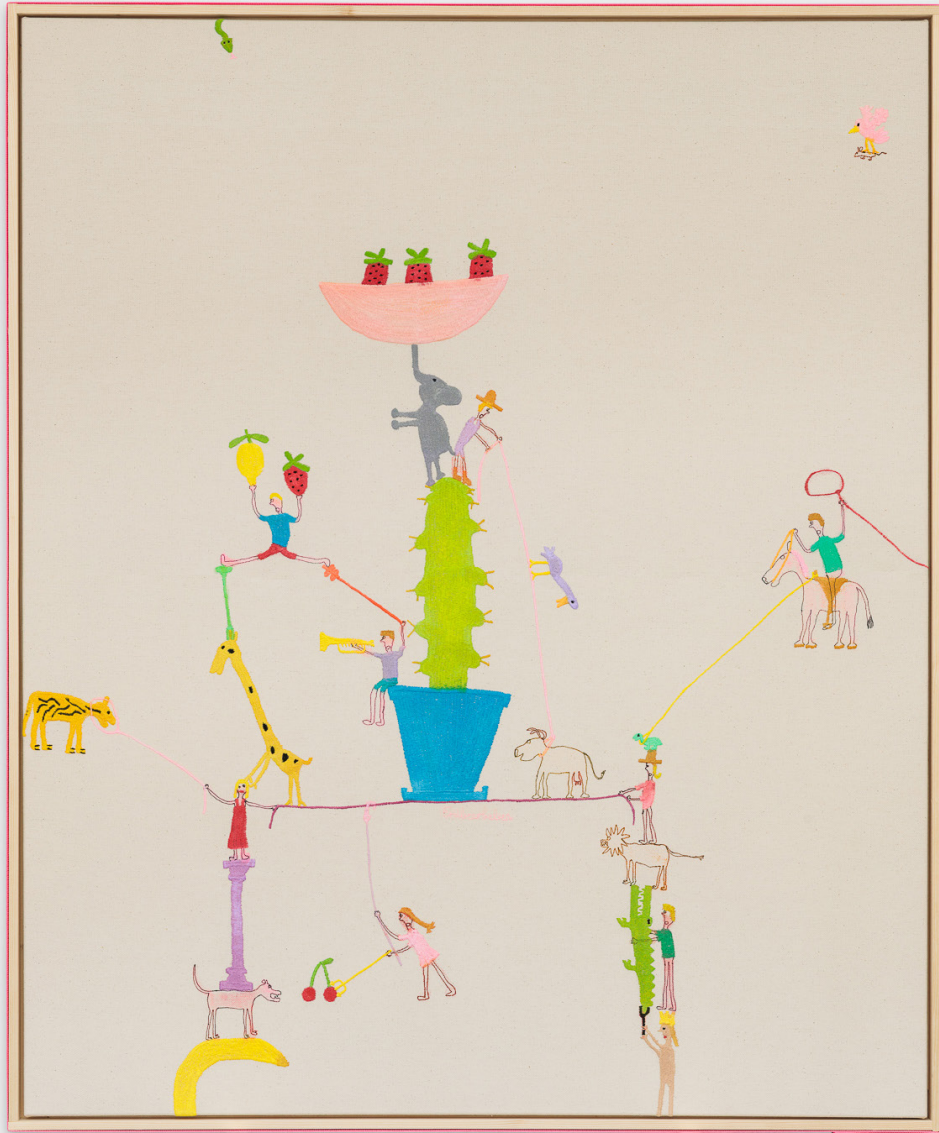


The World is a Bowl, 2025
Acrylic ink and sewing thread on canvas
63 x 53 cm, Framed

SOLD







Erdbeerbeben, 2025
Acrylic ink and sewing thread on canvas
123 x 103 cm, Framed

9.000€
Excluding VAT







Ich mag sie halten, 2025
Acrylic ink and sewing thread on canvas
63 x 53 cm, Framed

SOLD







Spiked Pen, 2025
Acrylic ink and sewing thread on canvas
30,5 x 25,5 cm, Framed

SOLD



Very Spiked Pen, 2025
Acrylic ink and sewing thread on canvas
30,5 x 25,5 cm, Framed

2.000€
Excluding VAT



Look closely, 2025
Acrylic ink and sewing thread on canvas
123 x 103 cm, Framed

9.000€
Excluding VAT





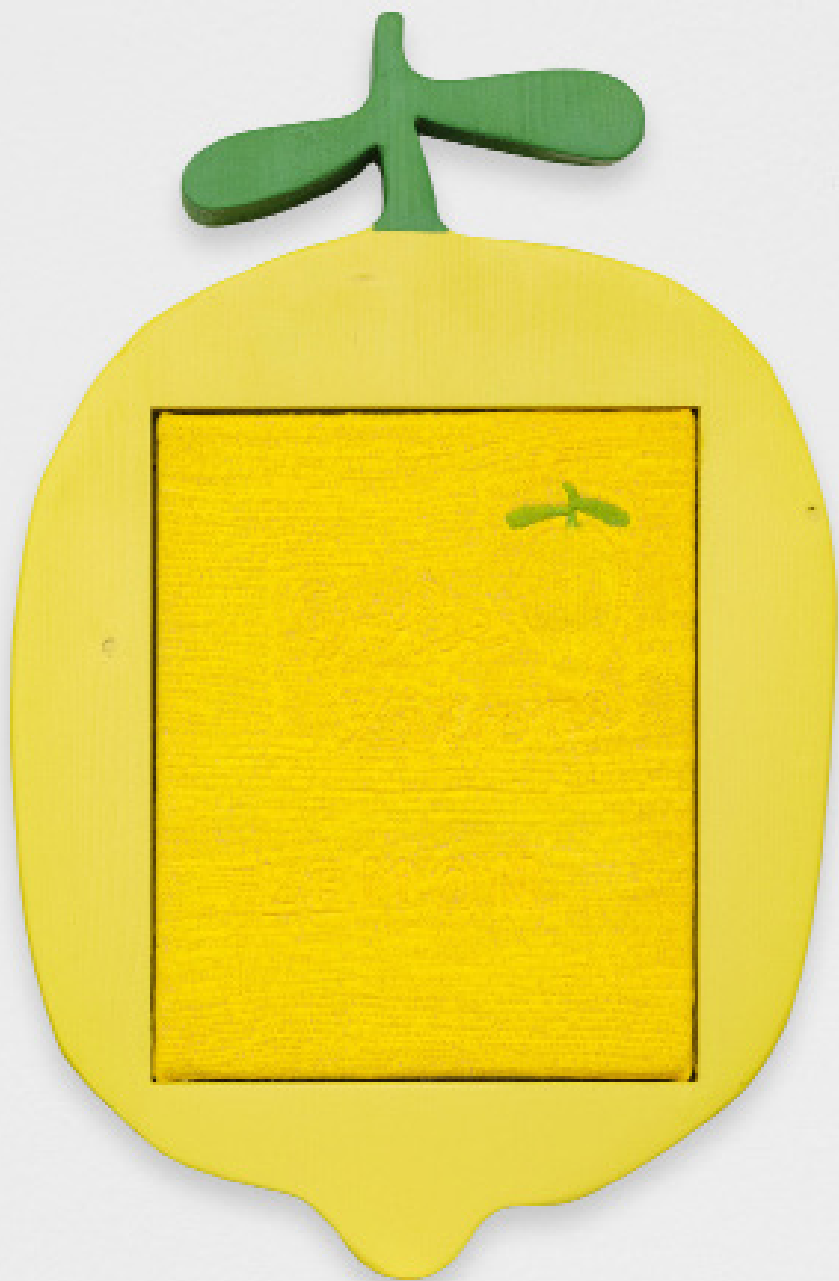
Fun Bowl, 2025
Acrylic ink and sewing thread on canvas
30,5 x 25,5 cm, Framed

OH HOLD



Show Bowl, 2025
Acrylic ink and sewing thread on canvas
30,5 x 25,5 cm, Framed

SOLD



Große Zitrone, 2025
Acrylic ink and sewing thread on canvas
47,5 x 30,5 cm, Framed

SOLD



Georg Haberler's work has been exhibited widely in both solo and group exhibitions. Recent presentations include Spark Artfair (Vienna, 2025), Art Düsseldorf (Düsseldorf, 2025), Salondergegenwart Group Show (Hamburg, 2024), Kannst du mich halten at Mario Mauroner Contemporary Art (Salzburg, 2024) and Kleiner Fuß im großen Schuh, Jo Van De Lo Gallery, München (2024).



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