

WESERHALLE

Emil Urbanek
some flowers, some stems



Some flowers, some stems

In their second solo exhibition at Weserhalle, Urbanek opens portals to a realm where forms and ideas converge in unexpected ways. The vase serves as a reliable form that provides support to figures, flowers and subjects. At the same time, it plays with the canvas' inherent lines, inviting our imagination to weave scenes beyond.



okay, 2024

Ink, Graphite and Acrylic on Canvas
70 x 87 cm

2.700,00€

On Hold





how about, 2024

Ink, Graphite and Acrylic on Canvas
95 x 116 cm

Sold





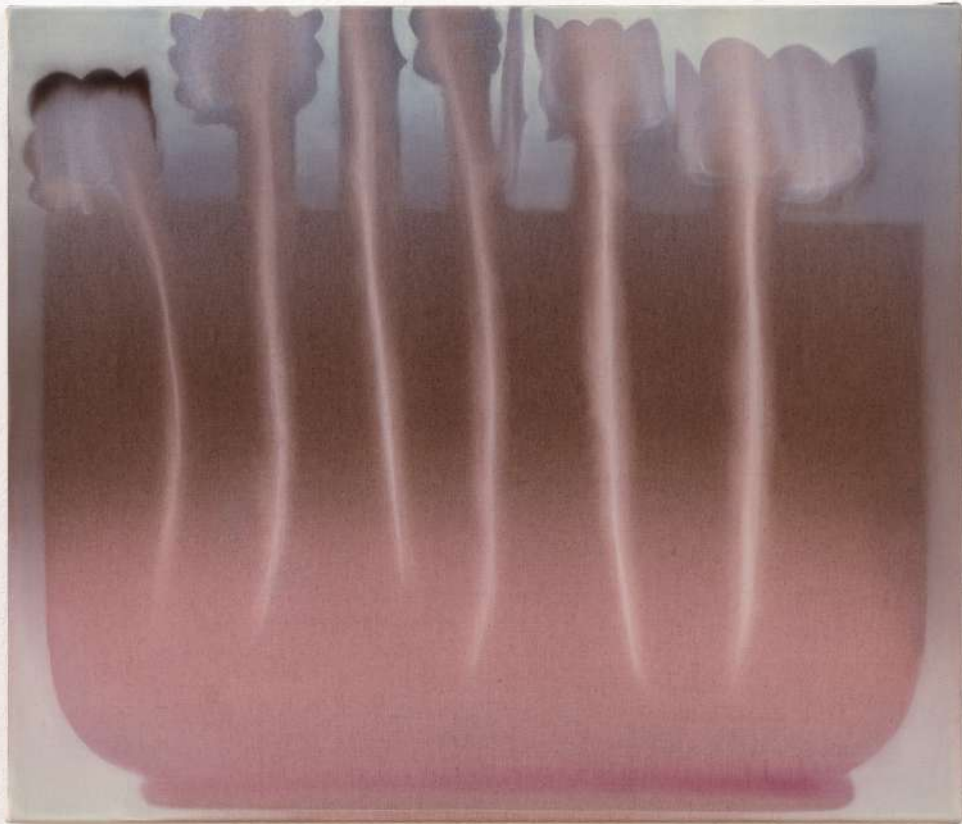
take a nap, 2024

Ink, Graphite and Acrylic on Canvas
95 x 116 cm

Sold



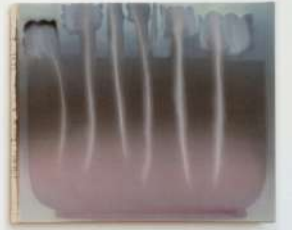




vase one, 2024

Ink and Acrylic on Canvas
60 x 70 cm

Sold





was one, 2024

Ink and Acrylic on Canvas
60 x 70 cm

2.300,00€
Excluding VAT & Delivery



almost, 2024

Ink and Acrylic on Canvas
70 x 87 cm

Sold





empty, 2024

Ink and Acrylic on Canvas
70 x 87 cm

Sold



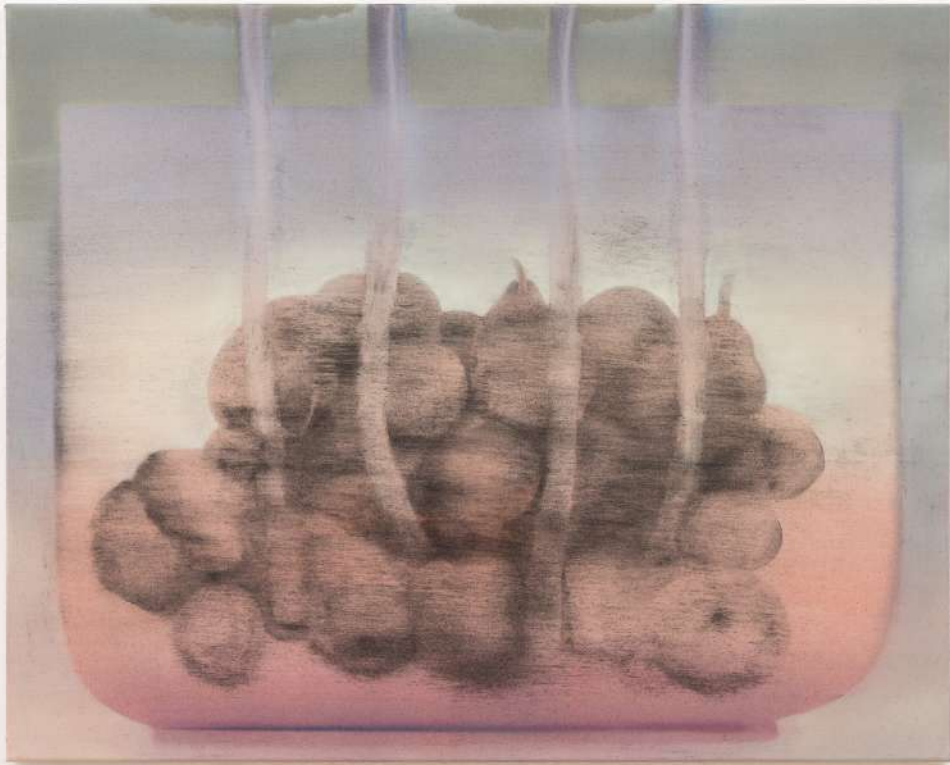


not so empty, 2024

Ink, Graphite and Acrylic on Canvas
60 x 70 cm

Sold

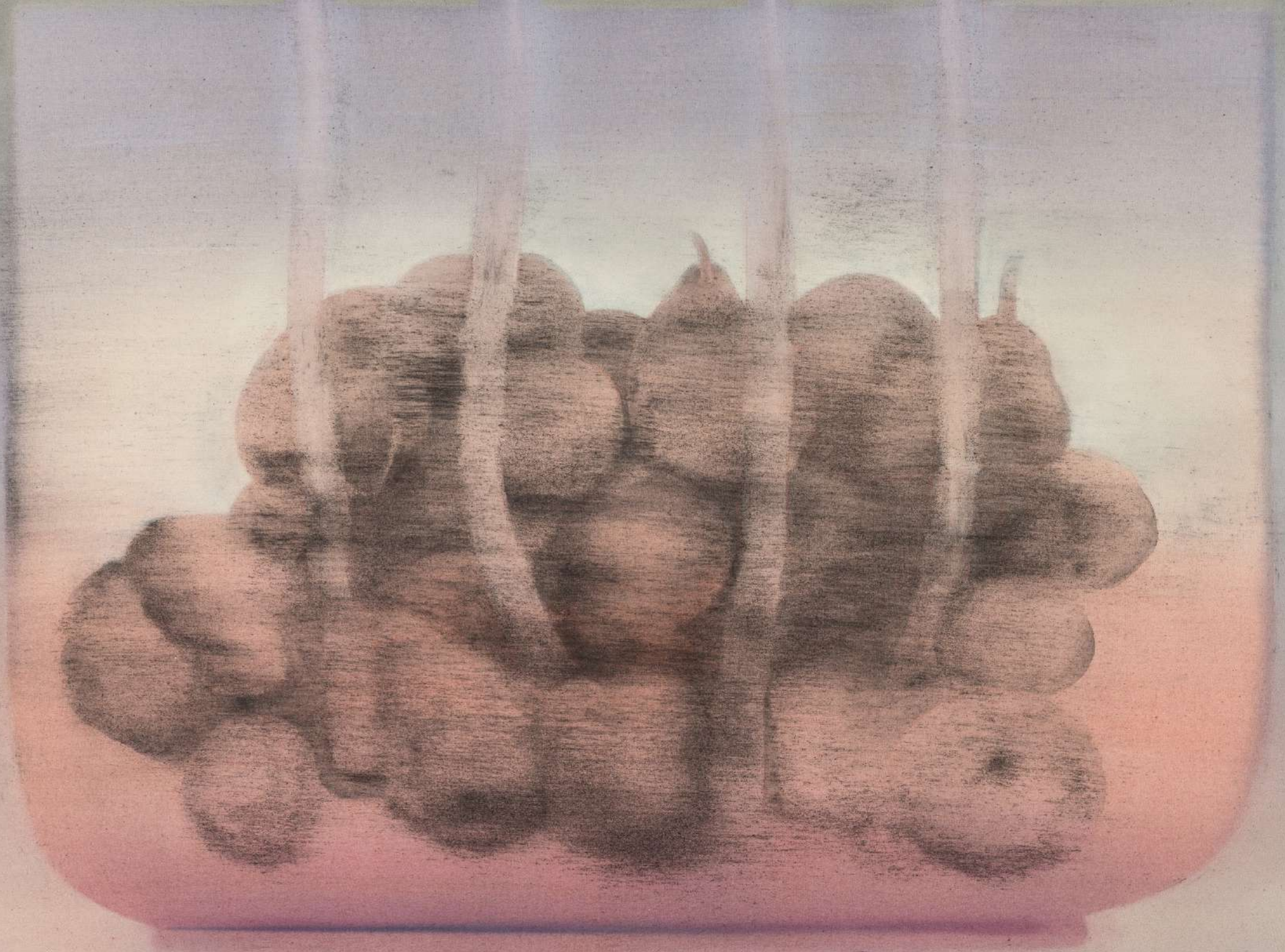




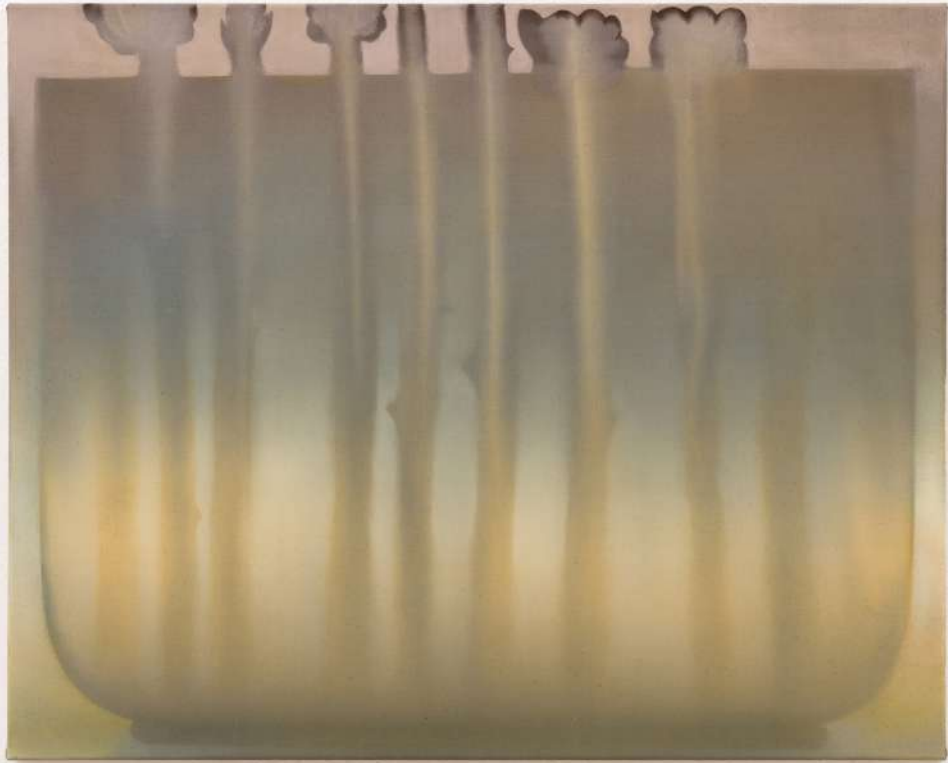
some, 2024

Ink, Graphite and Acrylic on Canvas
70 x 87 cm

Sold







dykes, 2024

Ink and Acrylic on Canvas
70 x 87 cm

Sold





spikes, 2024

Ink and Pigment Acrylic on Canvas
51 x 60 cm

1.900,00€
Excluding VAT & Delivery



t, 2024

Ink, Graphite and Acrylic on Canvas
70 x 87 cm

2.700,00€

Sold





Emil Urbanek (*2000) lives and works in Berlin. They study art since 2019 at UdK in the class of Prof. Thomas Zipp. In their work they set a focus on the “examination of being” as they describe it, and while doing so creates curious and obscure moments of intimacy. Urbanek forms the premise of the dynamic in their work through contradiction, by creating an interplay of desire and doubt, lust and scepticism.



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