

Emil Urbanek  
ART DÜSSELDORF





***with closed eyes, 2026***

Graphite, Kasein  
& Acrylic on Canvas

95 x 115 cm

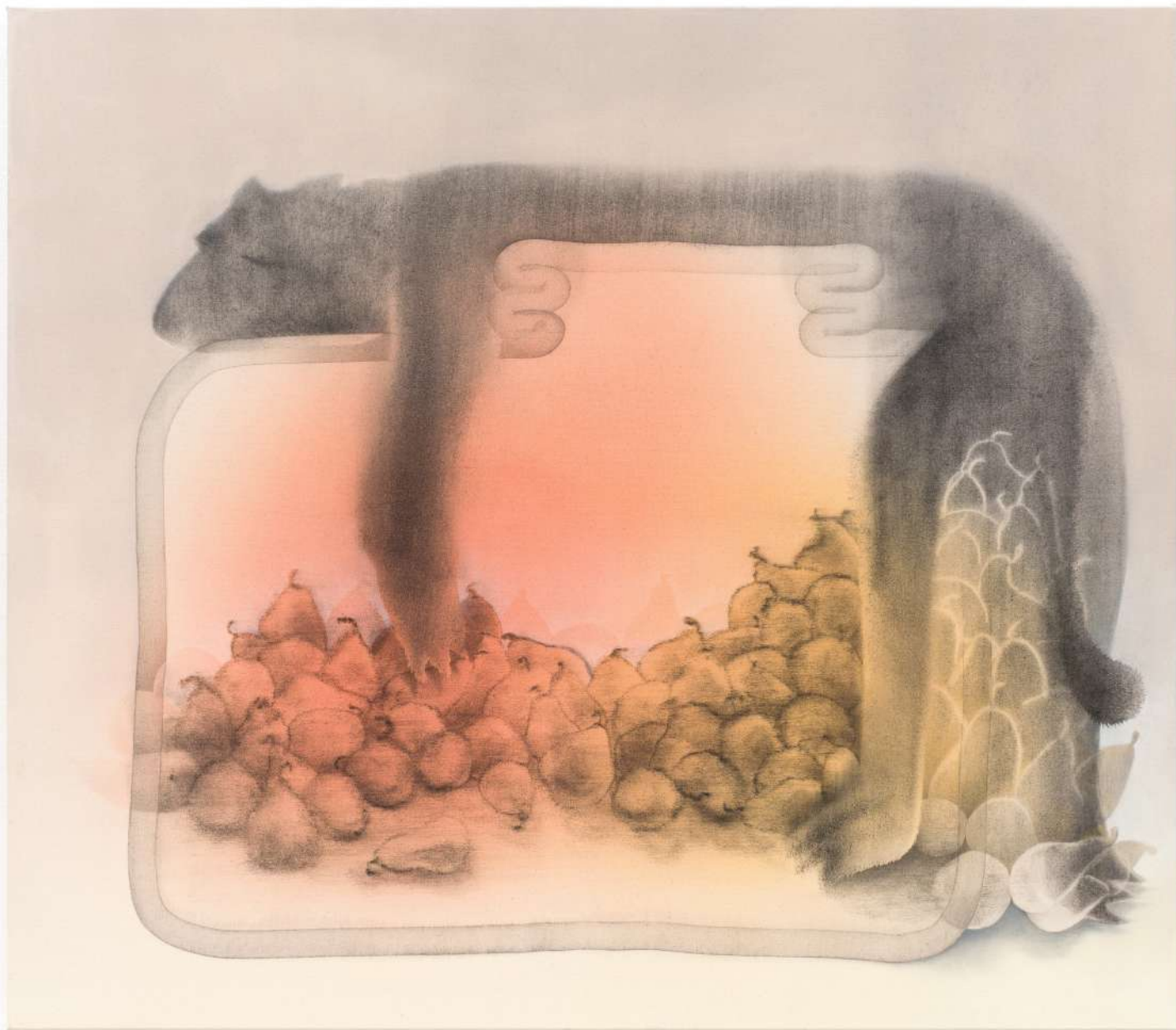
4.200 € + VAT



*ever since i sometimes  
sleep, 2026*

Graphite, Kasein  
& Acrylic on Canvas  
138 x 158 cm

6.000 € + VAT







***familiar face, 2026***

Graphite & Kasein  
on Canvas

95 x 115 cm

4.200 € + VAT



WESERHALLE  
1998





***ever since i sometimes***

***wake, 2026***

Graphite, Kasein  
& Acrylic on Canvas

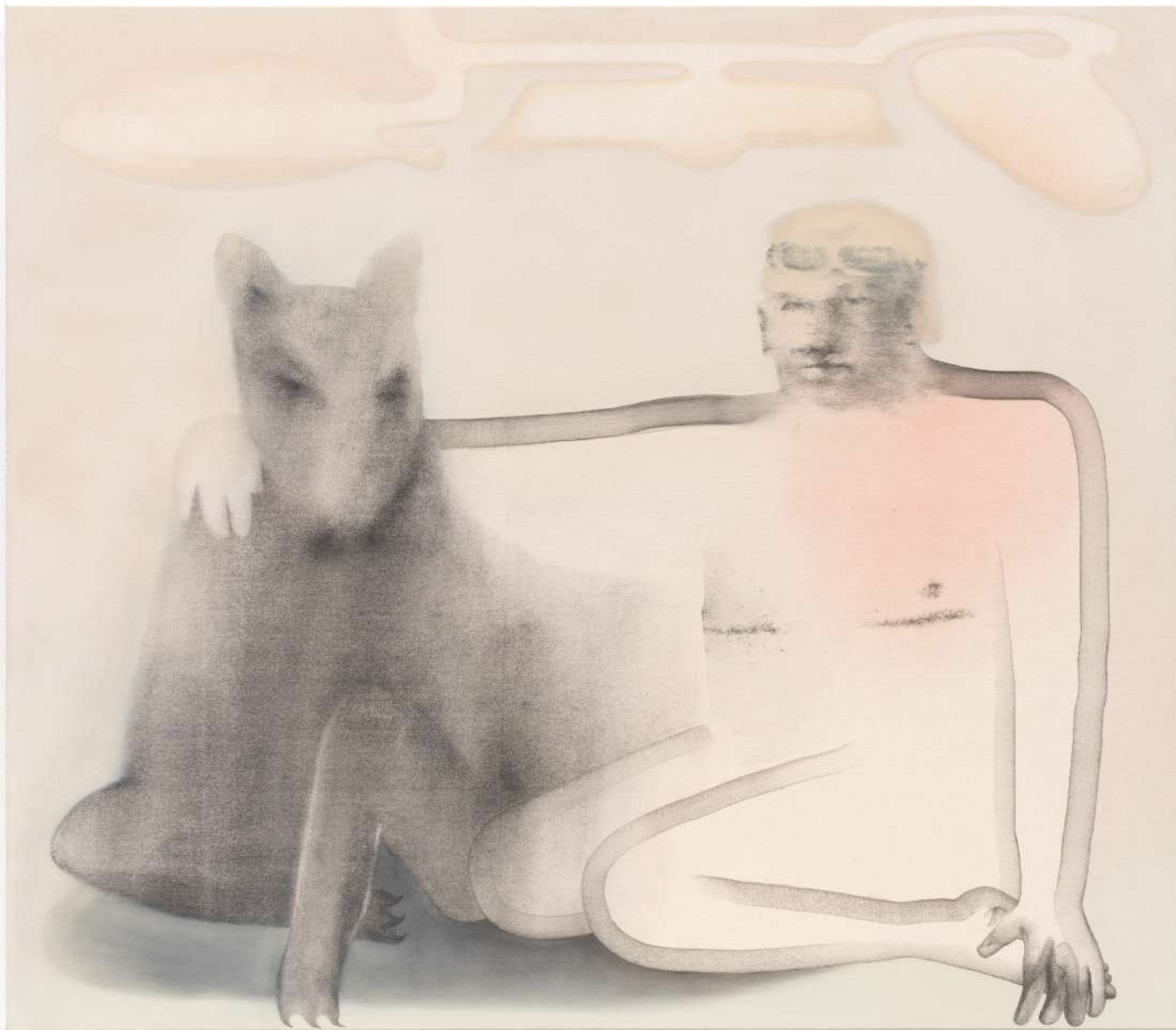
100 x 125 cm

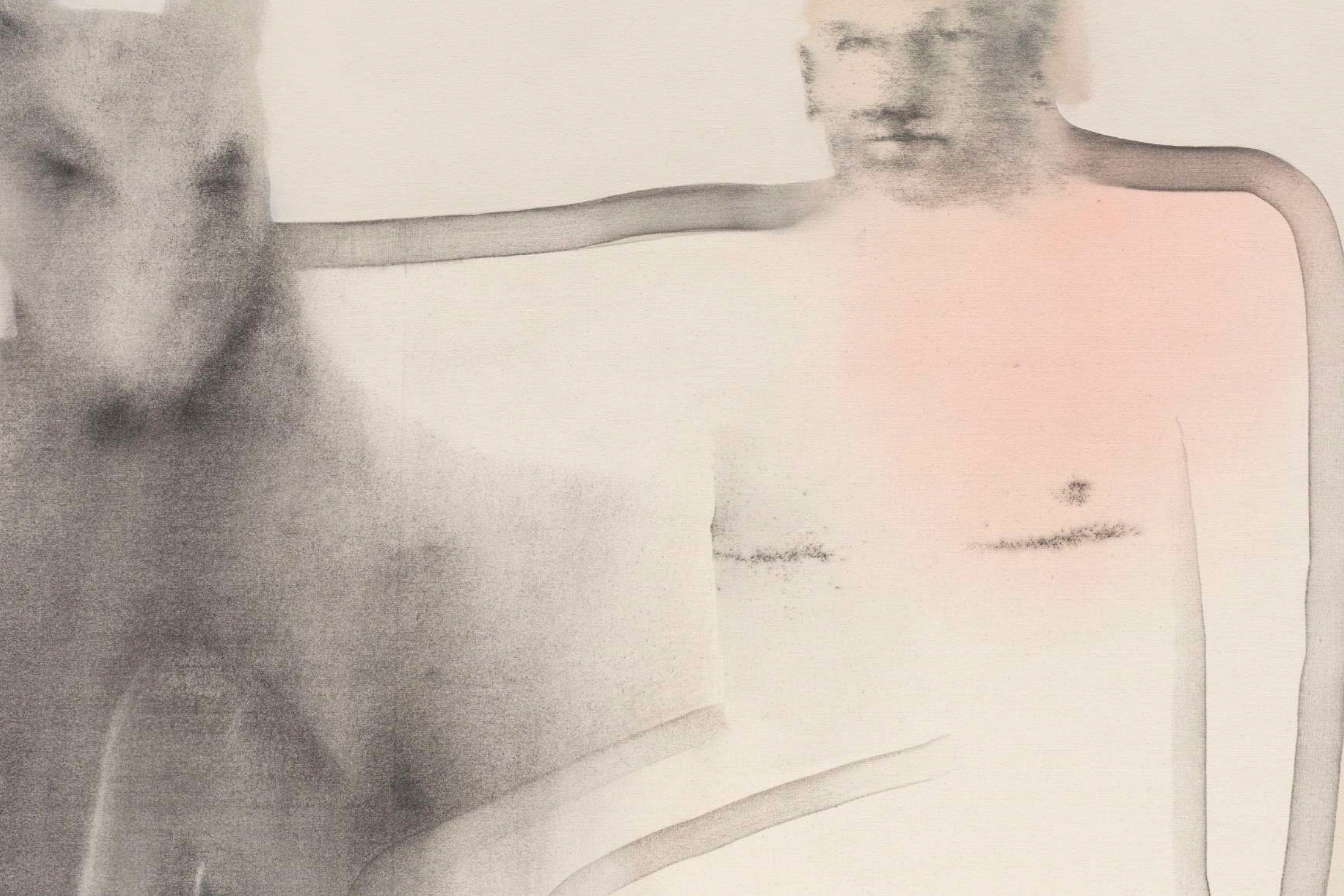
4.500 € + VAT



***ever since, 2026***  
Graphite, Kasein  
& Acrylic on Canvas  
138 x 158 cm

6.000 € + VAT







***appear or two, 2026***

Graphite, Ink  
& Acrylic on Canvas  
95 x 115 cm

4.200 € + VAT



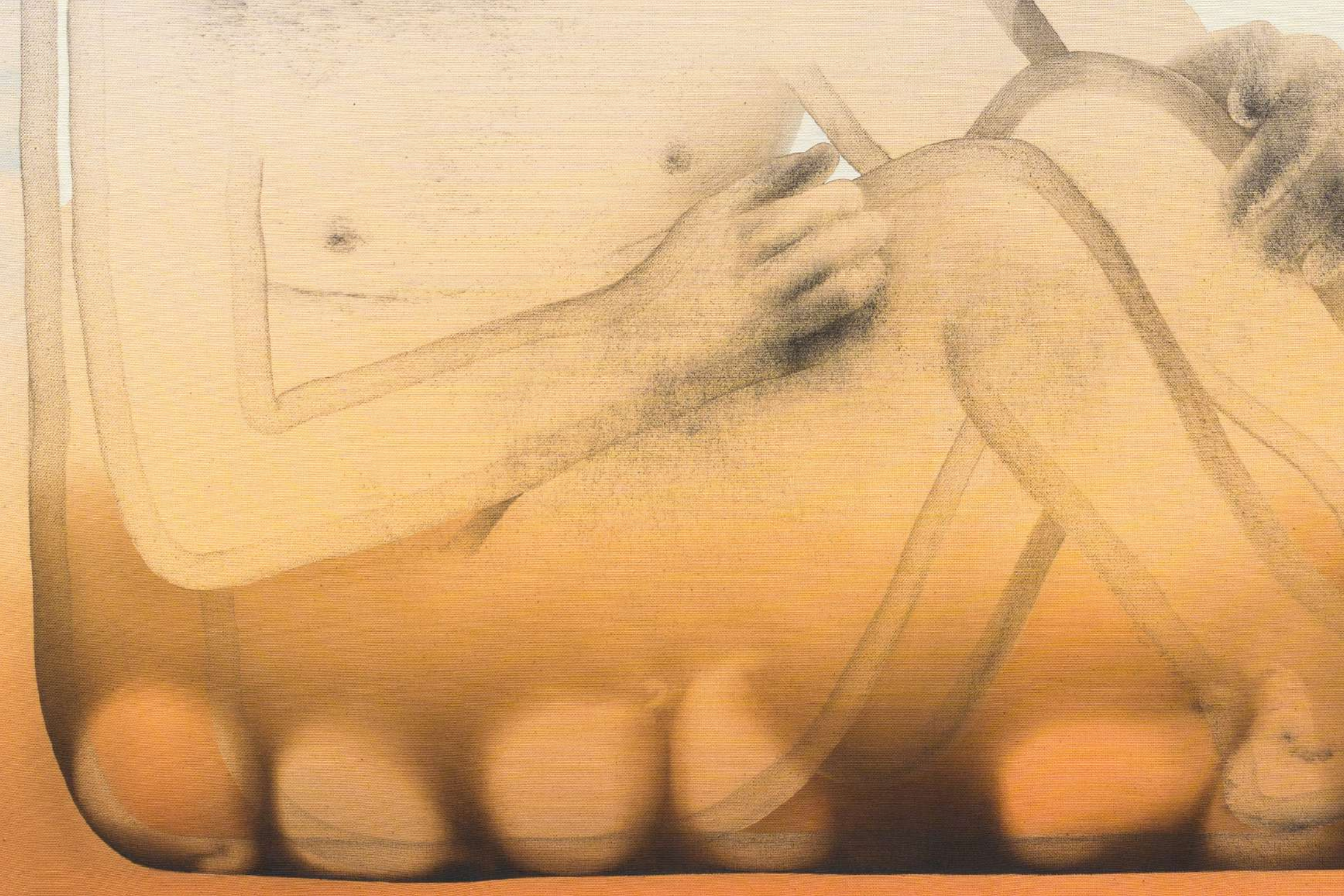


NEXT DOOR  
WESERHALLE  
11.1.12



***waiting, 2026***  
Graphite, Acrylic  
& Oil on Canvas  
100 x 125 cm

4.500 € + VAT





***two in a tub, 2026***

Graphite, Kasein  
& Acrylic on Canvas  
95 x 115 cm

4.200 € + VAT





***disappear, 2026***

Graphite & Kasein

on Canvas

70 x 87 cm

4.200 € + VAT



***can you see my  
claws?, 2026***

Graphite, Kasein  
& Acrylic on Canvas  
96 x 115 cm

4.200 € + VAT





***appear, 2026***  
Graphite, Kasein  
& Acrylic on Canvas  
60 x 70 cm

2.600 € + VAT

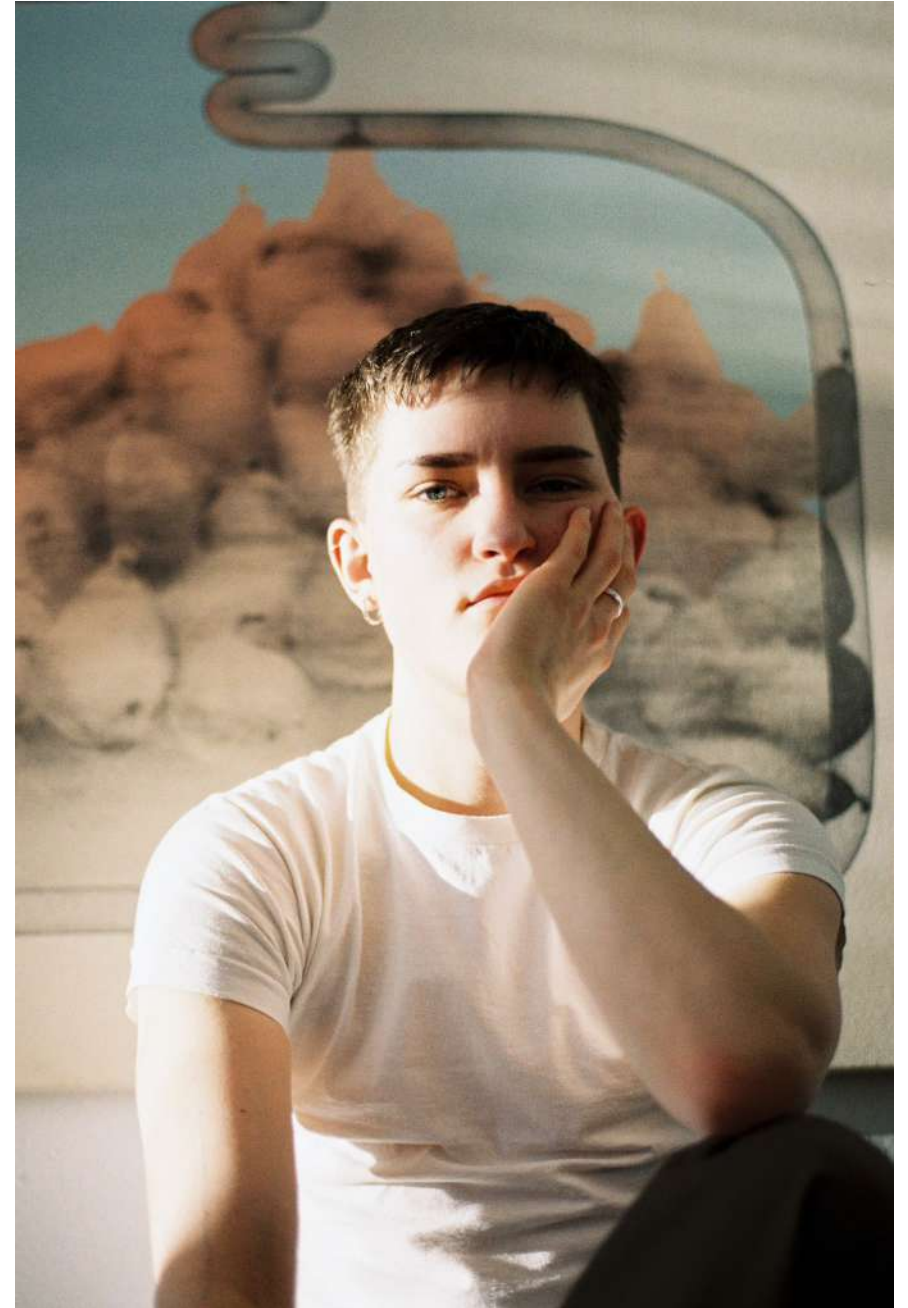


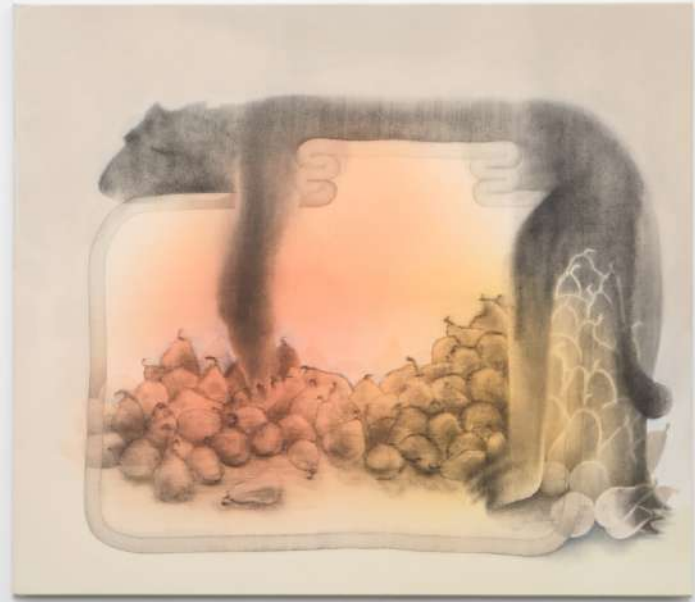


Emil Urbanek (\*2000) lives and works in Berlin. They study art since 2019 at UdK in the class of Prof. Thomas Zipp. In their work they set a focus on the “*examination of being*” as they describe it, and while doing so creates curious and obscure moments of intimacy. Urbanek forms the premise of the dynamic in their work through contradiction, by creating an interplay of desire and doubt, lust and scepticism.

Urbanek has exhibited internationally, including HIGH FIVE (Galerie EIGEN + ART, Leipzig, 2025), Scratching Surface (ThisWeekendRoom, Seoul, 2025), Some flowers, some stems (Weserhalle, Berlin, 2024), In Pears (Weserhalle, Berlin, 2023), Elsa and Emil (EIGEN + ART Lab, Berlin, 2023), Berlin Express (BLANK gallery, Shanghai, 2023), and Play pretend (Galleria Alessandro Albanese, Milan, 2022).

[View CV](#)





# WESERHALLE

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